

Dominant Sevenths 3-in-1

D7 D7 D7 D7 D7

* D7 D07 Db07 D7 D07 Db07

D7 C#07 D07 D7 C#07 D07

D7 B0 Bb0 D7 Ab0 G0 D7 D0 Db0 D7

G7

C7

F7

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Bb7

5fr 6fr

6fr 3fr 2fr 7fr 6fr 5fr 4fr

Eb7

6fr 5fr

6fr 5fr 4fr 8fr 7fr 6fr 3fr 2fr

Ab7

6fr 4fr 8fr

8fr 6fr 5fr 4fr 8fr 7fr 6fr 5fr 4fr

Db7

4fr 5fr

6fr 5fr 4fr 6fr 5fr 4fr

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The image displays a guitar backing track for dominant seventh chords in a 3-in-1 format. It consists of four main sections, each for a different chord: F#7, B7, E7, and A7. Each section includes a series of fretboard diagrams and a corresponding melodic line on a treble clef staff. The fretboard diagrams show various positions for each chord, such as 4th, 6th, 7th, 8th, and 9th frets for F#7; 2nd, 4th, 6th, and 7th frets for B7; 2nd, 4th, 5th, 6th, and 7th frets for E7; and 4th, 5th, 6th, and 7th frets for A7. The melodic line is a sequence of eighth notes, often with a descending pattern, that changes to accommodate the different fret positions of the chords. The key signature is three sharps (F#, C#, G#).