

I-IV-V-IV

This musical score is written for guitar in a 12-string format, featuring ten staves of music. The piece is in the key of G major and 4/4 time. The melody is a simple eighth-note pattern, while the bass line provides harmonic support with chords and bass notes. Chord diagrams are provided for several chords: G, C, D, F, Bb, Eb, and Ab. The score includes a key signature change from G major to E-flat major in the fourth staff and a final key signature change to C major in the eighth staff. A trill (3fr) is indicated for the Bb chord in the sixth staff.

Chord diagrams shown in the score:

- G:
- C:
- D:
- F:
- Bb:
- Eb:
- Ab:

The image shows a guitar backing track for the progression I-IV-V-IV. It consists of ten staves of music. The first two staves are in the key of D minor (three flats). The third staff changes to the key of D major (two sharps). The remaining staves continue in D major. The music features a consistent eighth-note rhythmic pattern in the treble clef. Chord diagrams are provided for various chords: D^b, G^b, A^b, G^b, D^b, F[#], B, C[#], B, F[#] (3fr), B, E, F[#], E, B (4fr), E, A, B, A, E, A, D, E, D, A, D, G, A, G, and D. The key signature changes from three flats to two sharps between the second and third staves.