

# Im-VII Triads

Cm Cm Bb Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb

Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb

xx5fr xx5fr xx7fr xx5fr xx7fr xx5fr xx7fr xx5fr xx7fr xx5fr xx7fr xx5fr xx7fr xx5fr xx7fr

xx8fr xx10fr xx10fr xx5fr xx7fr

Fm Eb xx5fr xx3fr xx5fr xx8fr xx5fr xx6fr xx6fr xx5fr xx8fr

xx5fr xx7fr xx8fr xx8fr xx8fr xx8fr xx8fr xx10fr

xx10fr xx5fr xx8fr xx5fr xx7fr xx5fr xx7fr xx5fr xx7fr

xx8fr xx8fr xx5fr xx8fr xx5fr xx5fr xx7fr

Im-VII Triads

Bbm Ab

6fr 5fr 8fr 3fr 6fr 8fr 10fr 11fr 11fr

6fr 8fr 5fr 3fr 8fr 8fr 3fr 8fr

3fr 6fr 8fr 5fr 8fr 5fr 8fr 8fr

3fr 8fr 6fr 8fr 5fr 8fr

Ebm Db

6fr 5fr 8fr 3fr 6fr 8fr 4fr 4fr 6fr 8fr

6fr 8fr 6fr 3fr 8fr 8fr 6fr 8fr

8fr 6fr 8fr 6fr 8fr 3fr 8fr 8fr

11fr 13fr 13fr 6fr 8fr

Im-VII Triads

The musical score is organized into four systems, each consisting of two staves. The first system is labeled with **G#m** and **F#** triads. The second system is labeled with **C#m** and **B** triads. The score includes various fretted triad diagrams (e.g., 4fr, 6fr, 8fr, 9fr, 11fr, 13fr) and melodic lines for each system.

Im-VII Triads

F#m E

6fr 6fr 4fr 6fr 9fr 6fr 7fr 7fr 6fr 9fr

6fr 8fr 9fr 9fr 11fr

11fr 6fr 9fr 4fr 8fr

9fr 6fr 9fr 6fr 8fr

Bm A

4fr 7fr 6fr 4fr 7fr 9fr 11fr 12fr 12fr

6fr 7fr 6fr 4fr 9fr 7fr 7fr

4fr 6fr 7fr 6fr 9fr 6fr 7fr

9fr 6fr 7fr 6fr 9fr

Detailed description: This page contains a guitar exercise titled "Im-VII Triads" on page 4. It is divided into two sections: F#m and E triads (measures 1-12) and Bm and A triads (measures 13-24). Each section consists of four staves of music. The first staff of each section shows the chord diagrams for the triads and the first few measures of the exercise. The subsequent staves show the continuation of the exercise, with various fret positions (4fr, 6fr, 7fr, 8fr, 9fr, 11fr, 12fr) indicated above the notes. The music is written in treble clef with a key signature of one sharp (F#).

Im-VII Triads

Em D

xx 7fr xx 6fr xx 4fr xx 7fr xx 5fr xx 5fr

xx 6fr xx 7fr xx 4fr xx 7fr xx 7fr xx 9fr

xx 9fr xx 4fr xx 7fr xx 4fr xx

xx 12fr xx 14fr xx 14fr xx 4fr xx 7fr

This section contains four staves of musical notation for the Em and D triads. Each staff features a treble clef and a key signature of one sharp (F#). The notation consists of chords and moving lines. Above the notes are guitar fretboard diagrams with 'x' marks for fretted strings and 'o' for open strings. The diagrams are labeled with fret numbers: 7fr, 6fr, 4fr, 7fr, 5fr, 5fr, 6fr, 7fr, 4fr, 7fr, 7fr, 9fr, 9fr, 4fr, 7fr, 4fr, 4fr, 12fr, 14fr, 14fr, 4fr, 7fr.

Am G

xx 5fr xx 7fr xx 5fr xx 7fr xx 9fr xx 10fr xx 10fr

x 5fr x 7fr o xx xx 4fr xx xx 7fr x xx x xx 7fr xx

xx 5fr xx 7fr xx 4fr xx 7fr xx 4fr xx 7fr

xx xx 7fr xx 5fr xx 7fr xx 4fr xx 7fr

This section contains four staves of musical notation for the Am and G triads. Each staff features a treble clef and a key signature of one sharp (F#). The notation consists of chords and moving lines. Above the notes are guitar fretboard diagrams with 'x' marks for fretted strings and 'o' for open strings. The diagrams are labeled with fret numbers: 5fr, 7fr, 5fr, 7fr, 9fr, 10fr, 10fr, 5fr, 7fr, o, xx, xx, 4fr, xx, xx, 7fr, x, xx, x, xx, 7fr, xx, xx, 5fr, 7fr, 5fr, 7fr, 4fr, 7fr.

Im-VII Triads

The image displays a musical score for guitar, organized into two main sections: Dm and C (top half) and Gm and F (bottom half). Each section contains four staves of music. Above each staff are guitar chord diagrams with fret numbers (e.g., 5fr, 7fr, 10fr, 12fr, 8fr) and 'x' marks indicating muted strings. The music is written in treble clef with a key signature of one flat (Bb). The notation consists of chords and moving lines, primarily using the lower register of the guitar.