

Im-VII Warm-up (b)

Bm A Bm A Bm A Bm A Bm A Bm

-1 -2

-1 -1

-1(A)

Em D

-1 -2

Detailed description: This is a guitar warm-up exercise in G major (one sharp) and 12/8 time. It consists of ten staves of music. The first staff is marked with a sequence of chords: Bm, A, Bm, A, Bm, A, Bm, A, Bm, A, Bm. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fretting techniques are indicated by numbers above notes: -1 and -2 for natural harmonics, and -1(A) for a natural harmonic on the first fret. A key signature change to D major (two sharps) is indicated by a sharp sign on the staff line, with chords Em and D marked above. The exercise concludes with a final melodic phrase.

The image displays ten staves of guitar warm-up exercises in E-flat major. The exercises are as follows:

- Staff 1: Melodic line with a -1 fret bend on the 7th measure and a -2(0) fret bend on the 10th measure.
- Staff 2: Melodic line with a -1 fret bend on the 7th measure.
- Staff 3: Melodic line with a double bar line and key signature change to E-flat major. Chords Gm and F are indicated above the staff.
- Staff 4: Melodic line.
- Staff 5: Melodic line.
- Staff 6: Melodic line with a -1 fret bend on the 7th measure.
- Staff 7: Melodic line with a -1 fret bend on the 1st measure.
- Staff 8: Melodic line with a double bar line and key signature change to E-flat major. Chords Cm and Bb are indicated above the staff.
- Staff 9: Melodic line.
- Staff 10: Melodic line.



The musical score consists of ten staves of music in the key of B minor (two flats). The notation includes various fretting techniques:

- Staff 2: Bends marked with "-1" and "-2".
- Staff 3: Bend marked with "-1".
- Staff 4: Bends marked with "-1" and "-1(A)".
- Staff 5: Chords marked "Ebm" and "Db".
- Staff 9: Bends marked with "-1(G)" and "-2(D)".
- Staff 10: Bend marked with "-1(D)".