

# Im-VII Warm-up (b)

This musical score is for a guitar warm-up exercise in B minor, 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The music is written in a single melodic line. Above the staff, chord diagrams for Bm, A, Bm, A, Bm-1, and A are indicated. The second staff continues the melodic line with chord diagrams for Bm-2, A, Bm, A, and Bm. The third staff includes a first-fret fingering '1' above a note. The fourth staff has a first-fret fingering '-1' above a note. The fifth staff has a first-fret fingering '-1(A)' above a note. The sixth staff has chord diagrams for Bm, A, Bm, A, and Bm. The seventh staff has chord diagrams for Bm 2 0, A, Bm, A, and -1. The eighth staff has a second-fret fingering '-2' above a note. The ninth staff has first-fret fingerings '-1' above notes. The tenth staff has a first-fret fingering '-1(A)' above a note. The piece concludes with a final chord of Bm.

Im-VII Warm-up (b)

The musical score consists of 11 staves of music in the key of D major (two sharps). The exercise includes various fretting techniques and chord changes:

- Staff 1: Chord changes Bm (2 0), A, Bm, A.
- Staff 2: Chord changes Bm (-1), A, Bm (-2), A, and a -1 fretting technique.
- Staff 3: A -1 fretting technique and a -1(A) fretting technique.
- Staff 4: A -1 fretting technique.
- Staff 5: Chord changes Em and D.
- Staff 6: A -1 fretting technique.
- Staff 7: A -1 fretting technique.
- Staff 8: A -1 fretting technique.
- Staff 9: A -1 fretting technique.
- Staff 10: A -1 fretting technique.
- Staff 11: A -1 fretting technique.

Im-VII Warm-up (b)

The image displays a page of guitar music for a warm-up exercise titled "Im-VII Warm-up (b)". The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The piece consists of 12 staves of music. The notation includes various melodic lines with fingerings and fret numbers indicated by numbers above notes. Chords Am and G are also present. The music is a warm-up exercise, likely for the left hand, focusing on scale-like patterns and chord changes.

Im-VII Warm-up (b)

This page contains 12 staves of guitar warm-up exercises for the 7th fret. The exercises are written in treble clef and include various fretting techniques indicated by numbers above the notes:

- Staff 1: Exercise with a -1 fretting mark.
- Staff 2: Exercise with a -1 fretting mark.
- Staff 3: Exercise with a -1 fretting mark.
- Staff 4: Exercise with a -1 fretting mark.
- Staff 5: Exercise with a -2 fretting mark.
- Staff 6: Exercise with -1 (0) and -1 fretting marks.
- Staff 7: Exercise with a -1 fretting mark.
- Staff 8: Exercise with a -1 fretting mark.
- Staff 9: Exercise with a -1 fretting mark.
- Staff 10: Exercise with -2 and -1 (0) fretting marks.
- Staff 11: Exercise with -1 fretting marks.
- Staff 12: Exercise with a -1 fretting mark.

Im-VII Warm-up (b)

Dm C

-1

-1

-1

-2(D)

-1

-1

-1

-1

-1

-2(D)

-1

This musical score is a guitar warm-up exercise in E-flat major, consisting of 12 staves. The notation includes various fretting techniques indicated by numbers above notes: -1, -2(D), and -1. The key signature changes to D minor in the fifth staff, marked with a double bar line and the chord symbols Gm and F. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Im-VII Warm-up (b)

This musical score consists of 11 staves of music in the key of B-flat major (two flats). The notation is as follows:

- Staff 1: A single melodic line of eighth notes.
- Staff 2: A single melodic line of eighth notes with a '-1' fingering mark above the first measure.
- Staff 3: A single melodic line of eighth notes.
- Staff 4: A single melodic line of eighth notes with a '-1' fingering mark above the first measure.
- Staff 5: A single melodic line of eighth notes.
- Staff 6: A single melodic line of eighth notes.
- Staff 7: A single melodic line of eighth notes with '-1' fingering marks above the first and last measures.
- Staff 8: A single melodic line of eighth notes.
- Staff 9: A double bar line is followed by a key signature change to C minor (three flats). The first measure is a whole note chord labeled 'Cm'. The second measure is a whole note chord labeled 'Bb'. The rest of the staff contains a single melodic line of eighth notes.
- Staff 10: A single melodic line of eighth notes with a '-1' fingering mark above the first measure.
- Staff 11: A single melodic line of eighth notes with a '-1' fingering mark above the first measure.

Im-VII Warm-up (b)

The image displays a page of musical notation for a guitar warm-up exercise titled "Im-VII Warm-up (b)". The music is written in G minor (one flat) and consists of 12 staves. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Fingering instructions are indicated by numbers 1, 2, and 3 above notes. Fretting instructions are indicated by numbers -1 and -2(D) above notes. The exercise concludes with a final chord in the fifth measure of the twelfth staff.



Im-VII Warm-up (b)

The musical score is written for guitar in E-flat major (three flats). It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a whole note chord of Fm (F minor) and a half note chord of Eb (E-flat). The subsequent staves contain a continuous eighth-note melodic line. Fretting techniques are indicated by numbers above notes: '-1' appears on the second staff (first measure), the third staff (second measure), and the eighth staff (second measure). '-2(G)' appears on the fourth staff (third measure) and the tenth staff (first measure), indicating a second fret barre on the G string. The piece concludes with a whole note chord of Eb in the final measure of the twelfth staff.

This page contains 11 staves of guitar warm-up exercises in E-flat major. The exercises are as follows:

- Staff 1: A single melodic line starting on the 5th fret, moving up and down the neck.
- Staff 2: A melodic line with a fingering instruction of -1 on the 7th fret.
- Staff 3: A melodic line with fingering instructions of -1 on the 7th fret and -2(G) on the 9th fret.
- Staff 4: A melodic line with various intervals and fretting.
- Staff 5: A melodic line with a double bar line, a key signature change to B-flat major (Bbm), and a fingering instruction of -1 on the 7th fret.
- Staff 6: A melodic line with a fingering instruction of -2 on the 9th fret.
- Staff 7: A melodic line with a fingering instruction of -1 on the 7th fret.
- Staff 8: A melodic line with a fingering instruction of -1 on the 7th fret.
- Staff 9: A melodic line with a fingering instruction of -1(A) on the 7th fret.
- Staff 10: A melodic line with various intervals and fretting.
- Staff 11: A melodic line with a fingering instruction of -1 on the 7th fret.

The musical score consists of 12 staves of music in the key of E-flat major (three flats). The notation includes various fretting techniques indicated by numbers above notes: -2, -1, -1(A), -1(A), -1, -2, -1, -1(A), -1, -1, and -1(G). The score is divided into two systems of six staves each. The first system contains staves 1 through 6. The second system contains staves 7 through 12. Chord changes are indicated by 'Eb m' and 'Db' above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and double bar lines.

Im-VII Warm-up (b)

The image displays ten staves of musical notation for a warm-up exercise. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various rhythmic patterns and fingerings indicated by numbers and letters in parentheses:

- Staff 1: -2(D)
- Staff 2: -1(D)
- Staff 3: -1
- Staff 4: -1
- Staff 5: -1(G)
- Staff 6: -2(D)
- Staff 7: -1(D)
- Staff 8: -1
- Staff 9: -1(G), -2(D)
- Staff 10: -1(D)

Im-VII Warm-up (b)

Musical score for Im-VII Warm-up (b). The score consists of 11 staves of music in treble clef. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The first staff begins with a G#m (3) chord and an F# chord. The music features a sequence of eighth-note patterns, often beamed in pairs, with various fingering indications such as -2, -1, and 1. The piece concludes with a double bar line and a final chord.

The image shows a page of guitar music titled "Im-VII Warm-up (b)" on page 14. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The first staff is a simple eighth-note scale. The second staff has a "-2" fret marker. The third staff has "-1" fret markers. The fourth staff continues the scale. The fifth staff has a double bar line, a "C#m" chord, a "B" chord with a "3" (triple) marking, and a "1" fret marker. The sixth staff has a "-1" fret marker. The seventh staff continues the scale. The eighth staff has a "-1" fret marker. The ninth staff has a "-2(D)" fret marker. The tenth staff continues the scale. The eleventh staff has "-1" fret markers and ends with a double bar line. The final staff has "3" fret markers and a "1" fret marker.

1

-1

-1

-2(D)

-1

-1

-1

-2(D)

-1

-1

F#m E

-1

-1

-1

-2(G)

The image displays a 12-staff musical score for guitar, titled "Im-VII Warm-up (b)". The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns and fretting techniques. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melodic line. The third staff shows a change in rhythm, with some notes beamed together. The fourth staff continues the melodic progression. The fifth staff introduces a first fret barre (-1) over the first two strings. The sixth staff continues with another first fret barre (-1) over the first two strings. The seventh staff introduces a second fret barre (-2(G)) over the first two strings. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff introduces a first fret barre (-1) over the first two strings. The eleventh staff continues with a first fret barre (-1) over the first two strings and a second fret barre (-2(G)) over the first two strings. The twelfth staff concludes the piece with a final chord and a double bar line.