

Major & Minor Sevenths

This sheet music is for guitar, written in 12/8 time. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat major). The music is primarily composed of chords, with some melodic lines interspersed. Chord diagrams are provided above the notes, often with 'x' for fretted strings and 'o' for open strings. Fretting instructions like '3fr' and '5fr' are also present.

The chords used are:

- Em7
- Fmaj7
- Bbmaj7
- Dm7
- Gm7
- Am7
- Ebmaj7
- Abmaj7

The sheet includes various fretting techniques such as 3rd and 5th fretting, and uses 'x' to denote fretted strings and 'o' for open strings. The music is organized into measures across the eight staves, with some measures containing multiple chords.

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Cm7 **D^bmaj7**

Fm7

G^bmaj7

A[#]m7

Bmaj7

D[#]m7

E^bmaj7

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The image displays a guitar backing track for Major and Minor Seventh chords. It consists of eight staves of music, each with a sequence of chords and corresponding guitar chord diagrams. The key signature is D major (two sharps). The chords and their fret positions are: G#m7, Amaj7, Dmaj7, F#m7, Gmaj7, Bm7, and Cmaj7. The diagrams indicate fret positions (e.g., 4fr, 6fr, 5fr) and string muting (x). The music is written in a rhythmic pattern of eighth notes and quarter notes.