

Major & Minor Sevenths II

The exercise is written in C major 7th (Cmaj7) and consists of 12 staves of music. The first staff is marked with a Cmaj7 chord symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Techniques such as triplets (marked with '-3'), slurs, and a barre (marked with '*') are used throughout. The exercise concludes with a change to an A minor 7th (Am7) chord, indicated by the Am7 symbol on the eighth staff. The final staff includes a fourth finger barre (marked with '-4').

*barre two strings

Fmaj7

Dm7

The sheet music is written for guitar and consists of 11 staves. The key signature has two flats (B-flat major or D minor). The music is primarily composed of eighth-note and sixteenth-note runs. Fret numbers (1, 2, 3, 4) and fingerings (1, 2, 3) are indicated above the notes. A 'Bbmaj7' chord symbol is present above the fifth staff. The piece concludes with a final whole note chord on the eleventh staff.

The sheet music is written for guitar in a key with two flats (B-flat major or D-flat minor). It features two main chord sections: **Gm7** and **E♭maj7**.

Gm7 Section (Staves 1-7): This section begins with a Gm7 chord. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign and a fret number '-1' above the first measure. The fifth staff has fret numbers '-4' and '-1' above measures. The sixth staff has fret numbers '-2' and '-4' above measures. The seventh staff has fret numbers '-2', '-4', and '-3' above measures.

E♭maj7 Section (Staves 8-10): This section begins with an E♭maj7 chord. The eighth staff has a repeat sign and a fret number '-2' above the first measure. The ninth staff has a repeat sign and fret numbers '-3' above measures. The tenth staff has fret numbers '-3', '-1', '-3', and '-4' above measures.

The music consists of continuous sixteenth-note patterns, often in pairs, with various fret numbers and repeat signs throughout.

The image displays ten staves of guitar fretboard exercises. The key signature is C minor (two flats). The exercises consist of eighth-note and sixteenth-note patterns across the fretboard. Fingerings are indicated by numbers 1-4 above notes. Chord changes are marked with Cm7 and Abmaj7.

Staff 1: Exercises with fingerings -1, -3, -2, and -1.

Staff 2: Exercises with fingerings -4 and -1.

Staff 3: Exercises with fingerings -3, -2, and Cm7.

Staff 4: Exercises with fingerings -1 and -4.

Staff 5: Exercises with fingerings -1, -1, -1, -2, and -4.

Staff 6: Exercises with fingerings -1, -1, -2, and -4.

Staff 7: Exercises with fingerings -1, -1, -2, and -4.

Staff 8: Exercises with fingerings -1, -1, -2, and -3.

Staff 9: Exercises with fingerings -2, Abmaj7, and -3.

Staff 10: Exercises with fingerings -3, -3, and -3.

The image displays ten staves of musical notation for guitar, written in the key of F major (three flats). The notation is complex, featuring various fret numbers (1-4) and fingerings (1-4) for intricate melodic lines. The music consists of repeating rhythmic patterns with slurs and ties. Chord symbols $Fm7$ and $D\flat maj7$ are present. The notation includes various fret numbers (1-4) and fingerings (1-4) for complex melodic lines. The music consists of repeating rhythmic patterns with slurs and ties.

-4

-1 -3

-3 -4

-3 Bbm7 -1 -1

-2 -4 -1 -1 -2 -4

-1 -1 -4

-2

-1 -1 -4

-1 -4 -3

Gbmaj7

-3 -4 -1 -3

The sheet music consists of ten staves of guitar notation. The key signature is E major (three sharps). The music features a variety of sixteenth-note patterns, often with slurs and ties. Fingerings are indicated by numbers 1, 2, 3, 4, and -1 to -4. Chords G#m7 and Emaj7 are marked above the staff. The piece concludes with a double bar line and a key signature change to E minor (three sharps).

The sheet music is organized into 11 staves, each containing a sequence of eighth-note chords. The key signature is three sharps (F#, C#, G#). Fingering numbers (1-4) are placed above the notes to indicate finger placement. Some staves include repeat signs and a specific chord label 'C#m7' above a measure. The final staff includes the label 'Amaj7' above a measure.

4 -4 -1 4 0 4 -4

-1 4 4 4 0 4 4

4 0 4 -2

-3 4 4 4 -1

F#m7(3)

-2

-2 -4 -4 -2

-4 -2 -1 -4 -2

-4 -3 Dmaj7 4 4

4 0 4 4 0

This musical score is for guitar, written in G major (one sharp). It consists of 12 staves of music, each containing a sequence of sixteenth-note patterns. The patterns are designed to be played with specific fretting techniques, indicated by numbers above the notes: 1, 2, 3, 4, and -1. The score includes several repeat signs (double bar lines with dots) and a key signature change to G major (one sharp) at the end of the final staff. Two chord changes are explicitly labeled: Bm7 (B minor 7) and Gmaj7 (G major 7).

The image displays ten staves of musical notation for guitar, arranged in a single column. The music is written in a single melodic line on a treble clef. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various rhythmic patterns, accidentals, and fingering numbers (1-4). A chord symbol 'Em7' is present above the sixth staff. The music is written in a single melodic line on a treble clef.