

# Major & Minor Seventh III

Major 7th to Major 9th  
Minor 7th to Minor 9th

Cmaj7 Em7 Cmaj7 Cmaj7 Em7 Cmaj7 Em7 Cmaj7 Em7 Cmaj7

Cmaj9

Am7 Cmaj7 Am7 Cmaj7 Am7 Cmaj7 Am7 Cmaj7 Am7 Cmaj7

Am9

Fmaj7 Am7 Fmaj7 Am7 Fmaj7 Am7 Fmaj7 Am7 Fmaj7 Am7

Dm7 Fmaj7 Dm7 Fmaj7 Dm7 Fmaj7 Dm7 Fmaj7 Dm7 Fmaj7

Bbmaj7 Dm7 Bbmaj7 Dm7 Bbmaj7 Dm7 Bbmaj7 Dm7 Bbmaj7 Dm7

Gm7 Bbmaj7 Gm7 Bbmaj7 Gm7 Bbmaj7 Gm7 Bbmaj7 Gm7 Bbmaj7

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E♭maj7 Gm7 Gm7 E♭maj7

This system contains two measures of music. The first measure has a treble clef and a key signature of two flats (B♭, E♭). The bass line consists of eighth notes: E♭, G, B♭, E♭, G, B♭, E♭, G. The second measure has a bass clef and the same eighth notes: E♭, G, B♭, E♭, G, B♭, E♭, G. Chord diagrams for E♭maj7 and Gm7 are shown above the notes.

Cm7 E♭maj7 E♭maj7 Cm7

This system contains two measures of music. The first measure has a treble clef and a key signature of two flats. The bass line consists of eighth notes: C, E♭, G, C, E♭, G, C, E♭. The second measure has a bass clef and the same eighth notes: C, E♭, G, C, E♭, G, C, E♭. Chord diagrams for Cm7 and E♭maj7 are shown above the notes.

A♭maj7 Cm7 Cm7 A♭maj7

This system contains two measures of music. The first measure has a treble clef and a key signature of three flats (B♭, E♭, A♭). The bass line consists of eighth notes: A♭, C, E♭, A♭, C, E♭, A♭, C. The second measure has a bass clef and the same eighth notes: A♭, C, E♭, A♭, C, E♭, A♭, C. Chord diagrams for A♭maj7 and Cm7 are shown above the notes.

Fm7 A♭maj7 A♭maj7 Fm7

This system contains two measures of music. The first measure has a treble clef and a key signature of three flats. The bass line consists of eighth notes: F, A♭, C, F, A♭, C, F, A♭. The second measure has a bass clef and the same eighth notes: F, A♭, C, F, A♭, C, F, A♭. Chord diagrams for Fm7 and A♭maj7 are shown above the notes.

D♭maj7 Fm7 Fm7 D♭maj7

This system contains two measures of music. The first measure has a treble clef and a key signature of four flats (B♭, E♭, A♭, D♭). The bass line consists of eighth notes: D♭, F, A♭, D♭, F, A♭, D♭, F. The second measure has a bass clef and the same eighth notes: D♭, F, A♭, D♭, F, A♭, D♭, F. Chord diagrams for D♭maj7 and Fm7 are shown above the notes.

B♭m7 D♭maj7 D♭maj7 B♭m7

This system contains two measures of music. The first measure has a treble clef and a key signature of four flats. The bass line consists of eighth notes: B♭, D♭, F, B♭, D♭, F, B♭, D♭. The second measure has a bass clef and the same eighth notes: B♭, D♭, F, B♭, D♭, F, B♭, D♭. Chord diagrams for B♭m7 and D♭maj7 are shown above the notes.

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G $\flat$ maj7 B $\flat$ m7 B $\flat$ m7 G $\flat$ maj7

Guitar diagrams and fret positions: 3fr, 6fr, 6fr, 4fr, 8fr, 8fr, 8fr, 6fr, 4fr, 6fr, 6fr, 3fr, 3fr.

E $\flat$ m7 G $\flat$ maj7 G $\flat$ maj7 E $\flat$ m7

Guitar diagrams and fret positions: 6fr, 6fr, 4fr, 4fr, 8fr, 8fr, 4fr, 4fr, 6fr, 6fr, 3fr, 3fr.

Bmaj7 D $\sharp$ m7 D $\sharp$ m7 Bmaj7

Guitar diagrams and fret positions: 6fr, 4fr, 4fr, 4fr, 8fr, 8fr, 6fr, 4fr, 4fr, 4fr, 6fr, 4fr, 4fr.

G $\sharp$ m7 Bmaj7 Bmaj7 G $\sharp$ m7

Guitar diagrams and fret positions: 4fr, 4fr, 4fr, 4fr, 6fr, 6fr, 4fr, 4fr, 4fr, 4fr, 4fr, 4fr.

E $\sharp$ m7 G $\sharp$ m7 G $\sharp$ m7 E $\sharp$ m7

Guitar diagrams and fret positions: 4fr, 4fr, 6fr, 4fr, 2fr, 6fr, 6fr, 4fr, 2fr, 6fr, 4fr, 4fr, 4fr.

C $\sharp$ m7 E $\sharp$ m7 E $\sharp$ m7 C $\sharp$ m7

Guitar diagrams and fret positions: 4fr, 4fr, 6fr, 6fr, 2fr, 6fr, 6fr, 2fr, 6fr, 6fr, 4fr, 4fr, 4fr.

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Amaj7 C#m7 C#m7 Amaj7

Amaj7 C#m7 C#m7 Amaj7

F#m7 Amaj7 Amaj7 F#m7

F#m7 Amaj7 Amaj7 F#m7

Dmaj7 F#m7 F#m7 Dmaj7

Dmaj7 F#m7 F#m7 Dmaj7

Bm7 Dmaj7 Dmaj7 Bm7

Bm7 Dmaj7 Dmaj7 Bm7

Gmaj7 Bm7 Bm7 Gmaj7

Gmaj7 Bm7 Bm7 Gmaj7

Em7 Gmaj7 Gmaj7 Em7

Em7 Gmaj7 Gmaj7 Em7