

Major & Minor Triads

This guitar lesson sheet is titled "Major & Minor Triads" and is set in 5/4 time. It provides a series of exercises for playing triads on the guitar. The sheet includes the following elements:

- Chord Diagrams:** Diagrams for C major, Am (A minor), F major, and Dm (D minor) triads are provided at various points. Some diagrams include fret numbers like "5fr", "7fr", "9fr", and "10fr".
- Musical Notation:** The exercises are written on a single treble clef staff. They consist of a sequence of chords and melodic lines, often grouped into triplets (indicated by a "3" above the notes).
- Time Signature:** The piece is in 5/4 time, with a common rest of 4/4.
- Key Signatures:** The key signature is C major (no sharps or flats).

Bb

xx 5fr x x 3fr 8fr x x 7fr

Musical notation for Bb triad, including guitar chord diagrams and a staff with notes.

-1

Musical notation for Bb triad, including a staff with notes.

Gm

xx 5fr 8fr xx 7fr x x 7fr

Musical notation for Gm triad, including guitar chord diagrams and a staff with notes.

-2

Musical notation for Gm triad, including a staff with notes.

Eb

xx 7fr xx 3fr 5fr 8fr xx 7fr x x 8fr

Musical notation for Eb triad, including guitar chord diagrams and a staff with notes.

-2

Musical notation for Eb triad, including a staff with notes.

Cm

xx 5fr 5fr xx 7fr x x 7fr

Musical notation for Cm triad, including guitar chord diagrams and a staff with notes.

Musical notation for Cm triad, including a staff with notes.

-1

Musical notation for Cm triad, including a staff with notes.

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Ab

0 xx 3fr 5fr 6fr 8fr 8fr

This block shows the Ab triad in G major. It includes guitar chord diagrams for open, 3rd, 5th, and 6th fret positions, and a staff with notes: G2, A2, B2, G3, A3, B3, G4, A4, B4, G5, A5, B5, G6, A6, B6, G7, A7, B7, G8, A8, B8.

-1

This block shows a staff with notes: G3, A3, B3, G4, A4, B4, G5, A5, B5, G6, A6, B6, G7, A7, B7, G8, A8, B8.

Fm

0 xx 5fr 5fr 6fr 8fr 10fr

This block shows the Fm triad in G major. It includes guitar chord diagrams for open, 5th, 6th, 8th, and 10th fret positions, and a staff with notes: F2, G2, Ab2, F3, G3, Ab3, F4, G4, Ab4, F5, G5, Ab5, F6, G6, Ab6, F7, G7, Ab7, F8, G8, Ab8.

-2

This block shows a staff with notes: F3, G3, Ab3, F4, G4, Ab4, F5, G5, Ab5, F6, G6, Ab6, F7, G7, Ab7, F8, G8, Ab8.

Db

xx 5fr 6fr 6fr 8fr 10fr

This block shows the Db triad in G major. It includes guitar chord diagrams for 5th, 6th, 8th, and 10th fret positions, and a staff with notes: Db2, Eb2, Fb2, Db3, Eb3, Fb3, Db4, Eb4, Fb4, Db5, Eb5, Fb5, Db6, Eb6, Fb6, Db7, Eb7, Fb7, Db8, Eb8, Fb8.

-2

This block shows a staff with notes: Db3, Eb3, Fb3, Db4, Eb4, Fb4, Db5, Eb5, Fb5, Db6, Eb6, Fb6, Db7, Eb7, Fb7, Db8, Eb8, Fb8.

Bbm

xx 5fr 6fr 3fr 8fr

This block shows the Bbm triad in G major. It includes guitar chord diagrams for 5th, 6th, 3rd, and 8th fret positions, and a staff with notes: Bb2, Cb2, Db2, Bb3, Cb3, Db3, Bb4, Cb4, Db4, Bb5, Cb5, Db5, Bb6, Cb6, Db6, Bb7, Cb7, Db7, Bb8, Cb8, Db8.

xx 10fr 10fr

This block shows guitar chord diagrams for 10th fret positions and a staff with notes: Bb6, Cb6, Db6, Bb7, Cb7, Db7, Bb8, Cb8, Db8.

-2

This block shows a staff with notes: Bb6, Cb6, Db6, Bb7, Cb7, Db7, Bb8, Cb8, Db8.

Major & Minor Triads

G^b

6fr 6fr 4fr 8fr 10fr 11fr

-1

E^bm

6fr 3fr 4fr 8fr

-1

B

6fr 4fr 4fr 9fr 8fr

2 -1

G[#]m

3fr 4fr 6fr 9fr

8fr 8fr 2

-2

Major & Minor Triads

E

3

-2

C#m

3

-1

A

3

-1

F#m

3

-2

The image displays a guitar backing track with four main sections, each featuring a different chord: D, Bm, G, and Em. Each section includes a set of fretted triad diagrams and corresponding musical notation on a treble clef staff. The D section shows diagrams for 6fr and 7fr. The Bm section shows diagrams for 6fr, 4fr, and 9fr. The G section shows diagrams for 5fr, 9fr, 7fr, and another 7fr. The Em section shows diagrams for 4fr, 5fr, 9fr, 7fr, and 9fr. Musical notation includes eighth and sixteenth notes, rests, and bar lines. Some measures are marked with '-2' or '-1' to indicate fret shifts. The key signature is one sharp (F#).