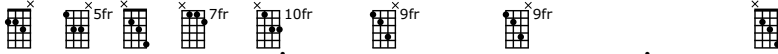


Major & Minor Triads

Am

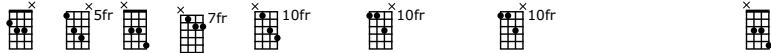


Musical staff for Am triads, showing chords and a melodic line.

Musical staff for Am triads, showing a melodic line with a -1 fingering.

Musical staff for Am triads, showing a melodic line with -2 and -1 fingerings.

F

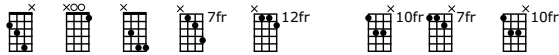


Musical staff for F triads, showing chords and a melodic line.

Musical staff for F triads, showing a melodic line with a -1 fingering.

Musical staff for F triads, showing a melodic line with -1(G) and -1 fingerings.

Dm



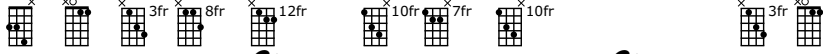
Musical staff for Dm triads, showing chords and a melodic line.

Musical staff for Dm triads, showing a melodic line with a -2 fingering.

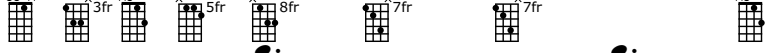
Musical staff for Dm triads, showing a melodic line with -1(G) and -1 fingerings.

Major & Minor Triads

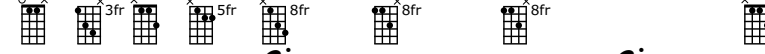
B \flat



Gm

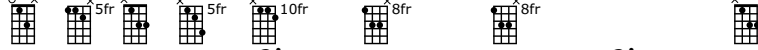


E \flat

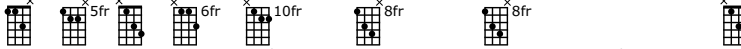


Major & Minor Triads

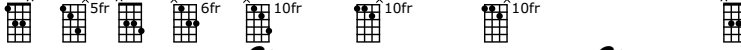
Cm



A \flat

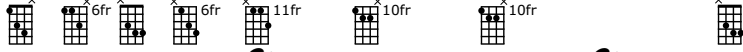


Fm

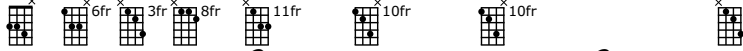


Major & Minor Triads

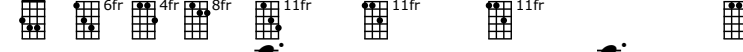
D \flat



B \flat m

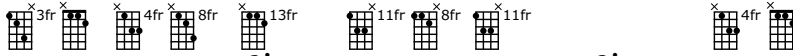


G \flat



Major & Minor Triads

E \flat m

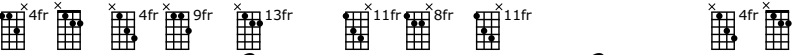


First line of musical notation for E \flat m triad, showing chords and a melodic line.

Second line of musical notation for E \flat m triad, including a -2 fret marker.

Third line of musical notation for E \flat m triad, including -1(G) and -1 fret markers.

B



First line of musical notation for B major triad, including fret markers and fingerings (3 1, 2 4, 1 4, 3).

Second line of musical notation for B major triad, including a -2 fret marker.

Third line of musical notation for B major triad, including -1(G) and -1 fret markers.

G \sharp m



First line of musical notation for G \sharp m triad, including fret markers and fingerings (3 1, 2 4, 4 3, 1 4, 3).

Second line of musical notation for G \sharp m triad, including a -1 fret marker.

Third line of musical notation for G \sharp m triad, including -2 and -1 fret markers.

Major & Minor Triads

E

3 1 4
2 3

-1

-1(G)

C#m

-1(G)

-2

-1(G)

A

-2

-2

-1(G)

Major & Minor Triads

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven systems, each featuring a guitar chord diagram and a corresponding melodic line. The chord diagrams are as follows:

- System 1:** F#m (x), F#m 6fr (x), F#m 7fr (x), F#m 11fr (x), F#m 11fr (x), F#m 11fr (x), F#m (x).
- System 2:** D (x), D (x), D 7fr (x), D 12fr (x), D 11fr 7fr (x), D 11fr (x), D (x), D (x).
- System 3:** Bm (x), Bm (x), Bm 4fr (x), Bm 9fr (x), Bm 12fr (x), Bm 11fr 7fr (x), Bm 11fr (x), Bm 4fr (x), Bm (x).

The melodic lines include various fret numbers: -2, -2(G), -1, -1, -2(G), -1, -2(G), and -1. The score concludes with a double bar line.