

Mixolydian Major Triads

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Ab

Db

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F#

1fr 2fr 3fr 4fr 5fr 6fr 7fr 8fr 9fr 10fr 11fr 12fr

6fr 7fr 8fr 9fr 10fr 11fr 12fr

8fr 9fr 10fr 11fr 12fr

B

9fr 10fr 11fr 12fr

4fr 5fr 6fr 7fr 8fr 9fr 10fr 11fr 12fr

4fr 5fr 6fr 7fr 8fr 9fr 10fr 11fr 12fr

4fr 5fr 6fr 7fr 8fr 9fr 10fr 11fr 12fr

Mixolydian Major Triads

The image displays a musical score for guitar, titled "Mixolydian Major Triads" on page 5. The score is written in E Mixolydian mode, indicated by the key signature of one sharp (F#) and the starting note E. It consists of seven staves of music, each featuring a sequence of major triads. Above the notes, guitar chord diagrams are provided for various fret positions, including E (open), 4fr, 6fr, and 7fr. A section of the score is marked with a capital letter 'A'. The notation includes treble clefs, a key signature of one sharp, and rhythmic patterns of eighth notes and quarter notes. The guitar diagrams use 'x' to indicate muted strings and dots for fretted notes.

Mixolydian Major Triads

The image displays a musical score for guitar, titled "Mixolydian Major Triads". It consists of six staves of music, each with a guitar chord diagram above it. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a D major section (labeled "D") and a G major section (labeled "G").

D Major Section:

- Staff 1: Chord diagrams for D (open), D (2fr), D (7fr), D (6fr), D (7fr), D (2fr), D (x), D (x), D (4fr).
- Staff 2: Chord diagrams for D (7fr), D (6fr), D (7fr), D (4fr), D (x), D (x), D (5fr).
- Staff 3: Chord diagrams for D (7fr), D (7fr), D (7fr), D (5fr), D (4fr), D (5fr), D (7fr), D (7fr).

G Major Section:

- Staff 4: Chord diagrams for G (9fr), G (5fr), G (open), G (open), G (open), G (open), G (4fr), G (5fr).
- Staff 5: Chord diagrams for G (open), G (open), G (open), G (open), G (5fr), G (x), G (5fr), G (open).
- Staff 6: Chord diagrams for G (open), G (open), G (open), G (5fr), G (4fr), G (5fr), G (open).

The guitar backing track is a continuous loop of chords in the Mixolydian mode, primarily using triads and dyads. The notation includes eighth and quarter notes, rests, and bar lines. The overall feel is that of a steady, rhythmic accompaniment for a melody.