

Mixolydian Major Triads

C F C7 F C F C7 F C F Bb F C F Bb F

I IV I⁷(no 3rd) IV I IV VII IV

F Bb F7 Bb F Bb Eb Bb Bb

Bb Eb Bb7 Bb Eb Ab

Eb Ab Eb7 Eb Ab Db

Ab Db Ab7 Ab Db Gb

Db Gb Db7 Db Gb Cb

F# B F#7 F# B E

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The image displays five staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). Above the first few notes of each staff are guitar chord diagrams. The chords are: B (4fr), E (4fr), B7 (4fr); E (x), A (x), E7 (x); A (x), D (x), A7 (2fr); D (x), G (x), D7 (5fr); G (x), C (x), G7 (x). The notes on the staff are primarily eighth notes, with some rests and a final whole note chord at the end of each staff.

mandoscales.com backing track (mp4) tempos: ♩ = 60, 76, 92, 104, 112, 116

backing track pattern format
(basically, twice as long as the pdf format)
shown here:

The image displays two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). Above the first few notes are guitar chord diagrams: C (x), F (x), C7 (x), F (x). The notes on the staff are eighth notes. The second staff has a treble clef and a key signature of one flat (Bb). Above the first few notes are guitar chord diagrams: Bb (3fr), F (x), Bb (3fr), F (x). The notes on the staff are eighth notes.