

Mixolydian Major Triads

Ab Db Ab7

x6fr x5fr x6fr

Ab Db Gb

x6fr x5fr x6fr x3fr

Db Gb Db7

x6fr x5fr x6fr x3fr

Db Gb Cb

x6fr x6fr x6fr x4fr

Db Gb Cb

x6fr x3fr x4fr

F# B F#7

x8fr x4fr

F# B F#7

x8fr x6fr x9fr

F# B E

x4fr x3fr x4fr

F# B E

x8fr x6fr x9fr

B E B7

x4fr x4fr x4fr

B E B7

x8fr x6fr x9fr

B E A

x4fr x4fr x6fr

B E A

x9fr x8fr x9fr

B E A

x6fr x6fr x6fr

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The image displays a guitar backing track for the Mixolydian Major Triads in E major. The score is organized into seven horizontal staves, each containing a line of music with chord diagrams and fret numbers. The key signature is one sharp (F#), and the mode is Mixolydian. The chords used are E, A, E7, D, A7, G, D7, C, and F. The fret numbers range from 2fr to 9fr. The music consists of a sequence of chords, with some chords being held for multiple measures. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values such as quarter notes, eighth notes, and rests. The chord diagrams show the fingerings for each chord, with 'x' indicating a muted string and 'o' indicating an open string. The fret numbers are placed above the corresponding chord diagrams.